

爆烈天使

Angels' Adolescence

ミオミール
GONZO

Vol. 3

爆烈天使



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Angels' Adolescence
Vol. 3
ミオミール
GONZO
C1143
メディアワークス



9784840231169



1929979005504

ISBN4-8402-3116-8

C9979 ¥550E

MediaWorks

メディアワークス

定価: 本体550円

税別 49056-44

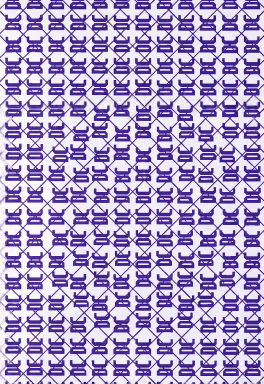


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EAT-MAN 全19巻	古島新
+ANMA 全10巻	岡 島
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らぶるーちん ①	つみぎ
あの国と同じ悪い魔	木村裕
僕たちは魔法少女 ①	かんめ

電撃4月号
ガオ!

毎月27日発売



天使の天鏡

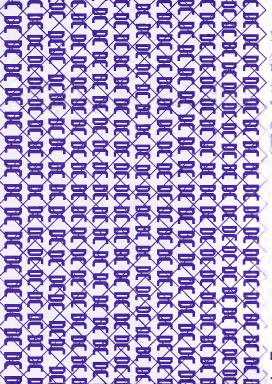
Angel's Adolescence

Vol.

天使の天鏡
THE GOZON

C1143

第17
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SPECIAL PART 1

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SPECIAL PART 2

COMMENTARY! ANIMATOR'S — 179

CH. 30x: Filled with crime and violence that disturb the peace, the megacity Tokyo changed into a lawless city. This is where Jo and Meg message their loneliness.

One day Jo confronted "Pumping Pistol Paper" who knows her past well. However, she wasn't able to learn anything about her past from him. Later, Jo encountered a monster that suddenly began to rampage around the city. Jo defeated it with her gun, but becomes puzzled after discovering that she has the same mark on her as the monster.

Troubled over her true identity, she reported Meg's loneliness.



喬

~JO~

A solitary girl who lives with Meg.

Not only is her adult with a gun without power, but also she possesses incredible physical strength and mysterious abilities.



小悪

~MEG~

A streetlight girl who is Jo's partner. She carries on Jo's feelings, doing her best, but is also utterly lonely.



愛珠

~AMY~

While she may be young, her temperament is beyond that of a young girl. She always has with a perfect command of the guitar.



静

~SEI~

She maintains order of her neighborhood as her second cousin White-Orchid. She has the highly refined fighting abilities and close to have Jo. Jo has seen.

ACT.12







THE
MIGHT EVEN
CONSIDER
YOU AN
ADVANTAGE!



BUT YOU
WOULD GO
BACK IN
THE LINE
OF BATTLE

NOT ONLY DO
YOU NOT HAVE
ANY ABILITIES
WORTH
MENTIONING...



SAIT'S
HERE!

SAIT
YES



DO
YOU
REALLY
DO YOU
GOD

.....







JUST
LIKE
ME..



IT WAS
DISTRACTING
GILBY MORE
CONSIDERABLY

I SAW
SOMETHING
STRANGE



IT WAS
THE SAME
MORDED
AS I DO..



THE SAME
KIND OF
MORDED?

AM I
ALSO..

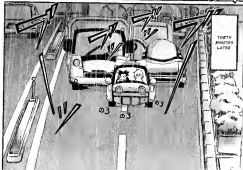


YES

YES

YES















I KNOW YOU
WOULD COME
THIS WAY

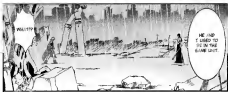
COMED
BUTTER



NO ONE
WILL
INTERLUPT
US WHILE
WE'RE
HERE.

IT'S
BEEN A
WHILE,
JO.







HAGANE
NAMESU
ZAN!!



KILLED ALL
OF MY
COMRADES!!

ONE
YEAR
AGO,
YOO...



OUR
GRUDGE
CAN
ONLY BE
REALIZED
ONCE
YOU'RE
DEAD.









SINCE YOU'RE GOING TO ME, I SHALL TELL YOU

MY NAME IS THE PRINCESS OF THE DARK



















SHE MIGHT EVEN
CONSIDER YOU
AN ANNOYANCE



I GUESS SHE'S RIGHT. I GET CAPTURED AND CREATE MORE TROUBLE FOR JO.



SHOULD I GO? WHAT IF I JUST REPEAT THE SAME THING ALL OVER AGAIN?



SHE MIGHT BE BETTER OFF IF I HADN'T THERE...





EVEN SO,
I'M JO'S
PARTNER.

BAKURETSU TENSHI 12

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[HTTP://PYNASTYEVALPOWER.COM](http://pynastyevalpower.com)

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QC: CASUSBY, MRENGENIOUS





ACT.13



THE 10TH
EXPEDITIONAL
FORCE

ARE THE
TWO OF US
THE ONLY
ONES LEFT?



WE WERE
CREATED
JUST TO
BE KILLED.

FOR THE
SINCE OF
THEY HAD
ONLY
COMBAT
ABILITIES.



THAT IS
THEY HAVE
NOT
ABILITIES
AND THEY
ARE NOT
GOODNESS.

I'VE
DOSE SOME
EXPERIMENTED
LAST TIME.





SO, I'M
LEAVING
TO-YOU.



I PROPER
THOUGHT
THAT YOU
WOULD

YOU'RE AS
DANGEROUS
AS EVER.



LAST
WISH, I
WISH NO
MORE OF
THAT
ADHESION
DO.

WHERE
ARE YOU
GOING?



WE'RE
THE LAST
SURVIVORS
OF THE 3TH
EXPERIMENTAL
FORCE.

STILL ANY
LEFT OF
THOSE?



IF YOU DO,
I'LL BE THE
FIRST TO
KILL YOU

WE DON'T
FORGIVE
YOUR
RECKLESS
TO THAT
GOD

ゴォォォォ











WARRIOR
IT'S
NOT
YOUR
PLACE
TO
SAY

NO
YOU
ARE
DOING
NO
MISTAKE
ABOUT
IT,
BUT...

YOU'RE
NOT
A
WARRIOR
PERSON



BACK
THEN,
YOU
WAS
COLD...
EMOTIONLESS
PERSON

YOU
DIED!



THOSE
EYES
ARE
LIKE...

JOY
WHAT
HAPPENED
TO
YOU?

K'YAAA!!



Jo?









I
WON'T
FORGIVE
YOU!!

YET, SHE
CAN STILL
STAND??

IMPOSSIBLE!
I DELIVERED A
FATAL WOUND
WITH MY
KAMASU ZAN.







NAMASU
ZAN!!













SO, THE FRICTION
IN THE AIR THAT MY
PLANE HAD CAUSED
A HIGH ENOUGH
TEMPERATURE ON
THE AIRCRAFT THAT
WAS FOLLOWS?
IS KNOWN?

THE
CREATED
A "HOT-
SPOT"
IN THE
AIR



OF
COURSE!



WELL,
YOU WERE
GIVE
PERCEPTIVE





HOWEVER,
YOU ONLY
SHOT THE
GUN IN HER
HANDS. THAT'S
THE REASON
WHY I WON'T
HILL YOU.



YOU
COULD'VE
HARMED
ME! WITH
YOUR
ATTACK.



WHY
DON'T
YOU
KILL
ME?



YOU, THE
PERSON WHO
KILLED THOSE
AND KILLED
FOR THOSE
LIES?

IS THIS
WHAT THEY
CALL TO
SUFFER
WITH
HONOR?







NOW
YOU HAVE
BEAUTIFUL
EYES

IT SEEMS
THE ONE I
CAME TO SEEK
VENGEANCE
UPON IS A
COMPLETELY
DIFFERENT
PERSON



SO...
IT IS
MY
LOVE

WELL, I
CAN'T
POINT MY
BLADE
TOWARD
SUCH
EYES...



WHAT'S WITH
THE LIES?
FIRST, LETTING
YOUR OPPONENT
WIN SPEECH?

YOU'VE
NOT TO
BE
KIDDING
ME!

GIRL...
WHAT DID
YOU DO
THAT FOR?



GOT
IT!?

YOU FOUGHT
WITH YOUR
TRUE POWER
AND LOST!



AND BECAME
A HUMAN WHO
CAN EXPRESS
KINDNESS...







GOOD WORK,
GUARD.
IT WAS WELL
WORTH THE
TROUBLE
HAVING YOU
COME ALL
THE WAY
ACROSS.



WE'LL
TAKE CARE
OF THE
REST!

HOWEVER,
YOUR DUTY
ENDS HERE.

Bakuretsu Tenshi 13

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ACT.14









I DIDN'T
KNOW YOU
INTENDED TO
DO SUCH A
SHAMEFUL
THING

HAH



AT
ONCE!!

CALL OFF
YOUR SOLDIERS
AND RELEASE
THESE TWO!



WHO
IS HE?

IMPOSSIBLE!
I JUST
SENSE
AROUND
MYSELF

WE CAN'T
DO THAT





THEY WERE
DESIGNED BY
YOU. IN A WAY
THEY ARE YOUR
CHILDREN. DO
YOU HAVE ANY
REGRETS
DOCTOR?



I TOO
WANTED TO
BE INVOLVED
IN HER
DEVELOPMENT



THIS IS
HER COMBAT
ABILITY

ON MY
PART I'M COMPLETELY
APOLOGETIC



YOU MEAN
THEY WERE
CREATED
SOLELY
FOR THIS
PURPOSE?



HABASHA
SURELY
YOU TEST

RE-
CREATED?



NOTHING
MORE THAN
EASILY
REPLACEABLE
EXPERIMENTAL
MATERIAL.

CORRECT.
THEY WERE
MERELY
EXPENSIVE
GOODS
WHOSE ONLY
PURPOSE
WAS TO DIE.



PLI
PLI
PLI

YOU'RE
LIKE A
DEMON.



MAGUS!!

YOU'RE



HOWEVER,
WHEN IT
COMES
DOWN TO IT,
YOU'RE
STILL A
FAILURE

YOU PERFORMED
ARCHAICLY
DARING AND
CONTRARY- SO
FOR US

THANKS TO YOU,
I CAN FINALLY
COMPLETE
MY RESEARCH



IT HAS BEEN
A WHILE,
HASN'T IT,
DANIEL-
STAYING?











AND WE
LIVE IN A
TERRIBLE
STUCK
CELL

20%
OXYGEN-
SPARE
FLUX

THANKS
TO HIM,
IT WAS A
SMALL
MATTER TO
OBTAIN...



FURTHER-
MORE, WE
FOUGHT ON
EQUAL TERMS
WITH JO

WE
PERFORMED
BETTER
THAN I
EXPECTED



SO
THERE'S
NO REASON
FOR US TO
BE UNDERING
HERE, IS
THERE?

HAVE NO
FEAR,
DIRECTOR
IT'S ONLY A
MATTER OF
TIME BEFORE
JO STOPS
BREATHING



MR.
DOCTOR

OR IF REALLY
A GOOD IDEA
TO LEAVE JO
LIKE THAT?

WHAT
IF SHE
COMES
AFTER
US...?



THERE'S NO
WAY JO WOULD
BE ABLE TO
CATCH UP,
IN THE OFF
CHANCE SHE
WAS TO CHASE
AFTER US.

I
DARE
YOU'RE
RIGHT

WE'RE TAKING
THE LARGEST
MOTOR CAR
DIRECTLY TO THE
OCEANOGRAPH
RESEARCH
CENTER



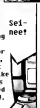
THE
STRONGEST
BIO-WEAPON
IS FINALLY
COMPLETE!











Sei-
neef

I was
watching
the
interior
camera,
and it
looks like
Heg was
captured
by HTHJ.

It seems
they're
escaping
by
linear!

I'm
hijacking
the
controls
right now,
but it'll
take some
Hurry! time.



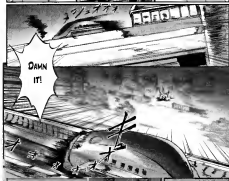
Yes!



All
right

WE'RE
READY TO
DEPART













WHAT DO
THEY HOPE
TO ACHIEVE
WITH SUCH A
SMALL CAR?

THE TOP
SPEED OF
A LINER
IS 300KPH



What?

THEY'RE
FOLLOWING
US?



COMPLETE

CONTROL
SYSTEM
TAKEOVER

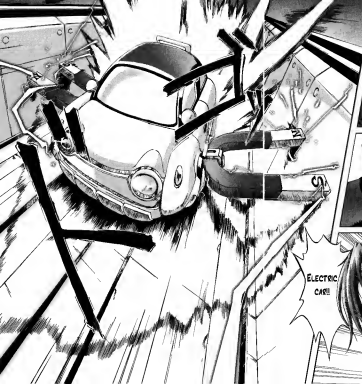


Now

THEY
WOULDN'T
CATCH UP
TO US



I finished
hacking into
the drive
control
system.



ELECTRIC
CAR!!

DONT UNDER-
ESTIMATE
OUR...









I'LL
SAVE
YOU!

Bakuretsu Tenshi 14

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Editor: Kurus

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ACT.15







PREPARE
YOUR-
SELVES!!





THIS IS
MORE THAN
ENOUGH FOR
THE LINES
OF YOU!



YOU'RE
REALLY?

BY WE'RE
GOING TO
BE KILLED!



WITH THAT
OUT OF THE
WAY, LET'S
DEFILE
THIS JO



HOW I
WANTED TO
SUBDUDE
YOU.



WHEN I
SAW YOU
DURING THE
EXPERIMENT
I THOUGHT
TO MYSELF...



I'LL SHOW
YOU THE
FRUIT OF MY
RESEARCH.



YOU'RE
THE ONLY
ONE WHO
SEEMS

GENUINE
ANGLES
POSSESS THE
GREATEST
FIGHTING
ABILITIES.



TODAY
IS A
GOOD
DAY!!

WITH
THESE
HANDS
I
WILL
KILL
YOU!!







IT'S
POULTRY



IT'S SO HARD
THAT NOT EVEN
DUMPELSTICKS
CAN DAMAGE IT.

I HAVE A
REINFORCED
EXO-
SKELETON

ONE
COULD
CALL IT
THE
ULTIMATE
ARCHER.



IF HER
BULLETS
CAN
PENETRATE
THROUGH
HIS
ARMOR...

THAT GUN
IS JOE'S
ONLY
WEAPON





WITH THIS SPEED
AND ULTIMATE
ARMOR, MY BATTLE
ABILITIES EASILY
SURPASS EVEN A
GENOCIDE ANGEL.

A HALF-DEAD
PERSON LIKE
YOU CAN'T
DOODLE IT.

WHAT
DO YOU
THINK?



WELL, I'LL
RESEARCH
IT AFTER I
CRUSH YOU...



ALTHOUGH, I
WOULDN'T MIND
RECREATING A
HUMAN-TESTED
VERSION WITH
THESE ABILITIES.



AND
USE YOUR
CEREBRO-
SPINAL
FLUID!





TO!

GOOD
BYE!

NOT GOOD
TO'S BODY
HAS ACCU-
MULATED
TOO MUCH
DAMAGE.

AH,
HER
Chest!

SHE'S AT
HER LIMIT!











TO
SOMEONE
LIKE
YOU!!

BECAUSE
TO WILL
NEVER
LOSE...





HURT MEG
ANYMORE!







FOR YOU
TO HAVE
THIS MUCH
REMAINING
POWER.



THAT PIECE
OF TIME
WO'NT
PENETRATE
MY ULTIMATE
SENSE!

MWA-
HABA-
HABA
~!!

MOO

MOO



















IT'S POSSIBLE
FOR IT TO BECOME
A BLADE IN A
MAGNETIC FIELD
THAT SURPASSES
SIX TESLA!







Bakuretsu Tenshi 15

Scanner: pararama

Translator: Taruby

Proofreader: naturesbless

Editor: Kurus

QC: Casusby, MrEngenious



ACT.16







I THINK IT
WAS OF
BUTTER POOL

IT'S
GONE
TO
GET
UP
TO



MOVING
AROUND
ALREADY
WAS A
SUSPICION



7
8
9



I WANT FOR
A NEW ONE.
IT SHOULD
BE AT THE
HOUSE



IT'S
HARD
TO
KNOW
THE



YOUR
DOESN'T
SEEM
LIKE YOU

BY THE
WAY, PLEASE
DIRECTLY TO
THE DEAD







WE'LL HELP
YOU IN YOUR
BATTLE TO FIND
YOURSELF.

THERE'S AN
EXCELLENT
HOOKER IN MY
TEAM, SHE SURE
WILL BE ABLE
TO OBTAIN
INFORMATION
CONCERNING
YOUR PAST.



BUT YOUR
COMPENSATION IS
GUARANTEED AND
WE'LL PAY FOR ALL
OF YOUR LIVING
EXPENSES.

YOU'LL BE
EMPLOYED
AS MY
SUBORDINATE.

OF COURSE,
YOU'LL ALSO WORK
FOR US.

INCLUDING
YOUR
WEAPONS.











I THINK
YOU TWO
SHOULD
GO YOUR
SEPARATE
WAYS.

ON THE
WAY...

NEVERTHELESS,
I WON'T
FORGET
MY DEAR!



NEXT TIME I
DON'T KNOW IF
I'LL BE
ABLE TO HAVE
IT OUT ALIVE

FORTUNATELY
HE SURVIVED
THIS TIME,
HOWEVER.

I'LL KEEP
MYSELF
CLOSED IN
ORDER TO
STAY AS CLOSE AS
I CAN TO YOU



JUST A WHILE
AND YOU'LL HAVE
"DEAR" IN THE
WORLD, AM I?



...



EACH PERSON
FINDS THEIR SENSE
OF SELF-IDENTITY
THROUGH THEIR
INTERCONNECTIONS
WITH OTHERS...



EVEN IF YOU WERE
TO SEPARATE FROM
THOSE PEOPLE, THE
"MISTAKE" YOU'VE MADE
IN THEIR LIVES WILL
REMAIN FOREVER.

REMEMBER
"SAFE, DUFFY"



PLUS, I'M
SHOOTING
THE DOGHOUSE
REARWARD.
AREN'T I?















NOTHING!

IS SOMETHING
HAPPENING AT
SCHOOL?

THAT
PERSON?

YOU HEAR A
GIRL SAYING
THERE'S MORE
TO YOU THAN
MEETS THE EYE
TAKING

NO, NOT
THAT!

I'M
THINKING TO
THAT PERSON

YOU'RE
SAYING
MORE OFTEN
THAN THAT

NO!

TYPICAL I
DON'T KNOW
YOU LINGER
THAT WAY

—
THEN
A
BOY?

NOT A
GIRL...



















FROM
NOW ON,
LET'S ALWAYS
STICK
TOGETHER,
OKAY?



to be continued
T.V. animation "Burst Angel"

Bakuretsu Tenshi 16

Scanner: pararama

Translator: Taruby

Proofreader: Anonko

Editor: Kurus

QC: Casusby, MrEngenious



SPECIAL PART 1

WE
REALLY
APPRECIATE
IT

WE MADE
IT THIS FAR
THANKS TO
EVERYONE!

WE'LL STILL
BE OUR
REGULAR OLD
SELVES IN
THESE SHORT
SHORTS.
WATCH AS
BAKURETSU
TENSHI AS
BECOMES AS!



AND FOR THAT
REASON, WE
PRESENT TO
YOU EXTRA
STORIES!

GUESS
WHAT?
BAKURETSU
TENSHI
HAS BEEN
SERIALIZED
FOR
A YEAR.



IT
STANDS
FOR ANIME
BEAUTY.

OH
THAT'S



OH...



I
UNDERSTAND
BUT, NOT...

WE'LL MAKE
THE WORLD
JEALOUS (?)



ALRIGHT
THEN,
BAKURETSU
TENSHI AS
STARTS
NOW!

THIS SHORT COMIC IS COMMEMORATING ITS ONE YEAR SERIALIZATION!

#1
THE JOYS OF
UNDERSTANDING
EACH OTHER

Bakuretsu Tenshi

AB





These two came from America.



#2
ACCIDENTALLY
RESEMBLING
OTHER PEOPLE







The girl has an enemy.



The enemy in question is too strong a foe to challenge to a fight.



And so...



The girl's battle begins!



The girl's enemy was the turn-table.





#4

FLEXIBLE IDEAS









Smoke
Seven
and
Eight



End



アトガキ

NOTES



So this isn't an actual translation of what was here, which were some author notes. No one cares for those and we didn't translate them anyway, so I might as well use the space to explain something from the last page of the Omake.

Jo pronounces BB as "BtB". BtB (Boy + Boy) are a comedy duo composed of Shimada Yachichi (Sever) and Shimada Yachichi (Slight). One of their famous gags is called "Manji Manju".

And of course, manju are sweet bean paste buns. Manji Manju are shaped like autumn leaves.

And Toruby left this link for some reason to explain it further:

http://www.youtube.com/watch?v_bA-wUkHXgTC8

- Genshoby

爆裂天使AAを
手伝ってくれた
・てくらりん様
・高木潤様

担当の森田様
そして応援してくれた
読者の皆様へ

ありがとう
ございます



BAKURETSU TENSHI OMAKE 01

FROM FYNASTY SCANS

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SCANNER: PARARAMA

TRANSLATOR: TARUBY

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EDITOR: KURUS

QC: CASUSBY, MRENGENIOUS



IN THE
ANIME INDUSTRY
THERE ARE A WIDE
VARIETY OF
OCCUPATIONS.

THE
WORLD
OF THE
ANIME
WORLD.
VOICE
ACTORS
(UNLESS
YOU WANT
TO USE
THE TERM
SEYU.)

GIVING THE
CHARACTERS
A VOICE
SOMETIMES
APPEARING
ON STAGE OR
IN MUSIC/V
PERFORMANCES

HIDDEN
IN THE
SHADOWS
OF THOSE
SHOWY
POSITIONS
ARE THE
WORKERS
WHO
SUPPORT
THE ANIME
INDUSTRY

THE PEOPLE
WHO MAKE IT
INTERESTING
- SCENARIO
WRITERS AND
PRODUCERS

THE MOST
IMPORTANT
PEOPLE
DIRECTORS



Voice Actors: Contrary to his showy image, this is a pretty harsh business to be in. Some of the things he heard at launch were more than enough to convince me.

Directors: Responsible for bringing the whole production together. It's a job that will always keep you busy, but apparently some directors don't work that hard.

A TRUE STORY!

TALE OF THE ANIMATORS

PEOPLE
CALL THEM
ANIMATORS!

CONTRACTUAL
COUNSEL

U

LOLI HERMIT

H

ENCHANTED
IMPERATOR

T.J

AND THE MAN WHO ESCAPED
THE ANIME WORLD,
THE ENHANCED FUGITIVE -

MINORU

TITLES
HAVE BEEN
ABBREVIATED.



Falling for Make It Once you've been watching anime and thought, "uh? This almost seems like the same story as last week..." That's not despair. That's proof that the team "Failed to make it", but still had to put something on the air! Ideally it would never come to that... but...



A SUPER-
GENIUS WHO
CAN JUGGLE
BOTH
DIRECTION AND
PRODUCTION.
HIS SKILLS
AS AN
ANIMATOR
ARE AT THE
TOP OF THE
TOP CLASS!

LOLI
HERMIT

H

EXPERIENCED
PROFESSIONALS
WITH THE
PRODUCTION SIDE
OF THE HOUSE, HE
HAS BEEN KNOWN
TO THRASH AT FOR
AS LONG AS TWO
HOURS AT A TIME

COURAGEOUS
COUGHER

U

A GREAT
SENPAI, WHO
COMBINES
EXCELLENT
DRAWING
ABILITY AND
PAPER-
PIERCING
DRAWING
TECHNIQUE

COUGHS WITH
TUGH FORCE
AND INCREDIBLE
VOLUME THAT
ALL WHO HEAR
THEM WONDER IF
HE ISN'T REDUCING
HIS LIFE SPAN WITH
EACH ONE



DO YOU
WANT THE
NICOTINE
IN OR DO
YOU WANT
IT OUT?

FOR A
WHILE, HIS
COUGH WAS
AMAZING TOO.
WHenever
HE SMOKED,
HE COUGHED.

**UNCROWNED
EMPEROR**

T.J



THAT'S
HOW
MINORU
LIVES!

A TRUE
MAN WHO
POURD ALL
OF HIS
PASSION
INTO
DRAWING
MOE
PICTURES

**BRANDED
FUGITIVE**

MINORU

INTRODUCING
YOURSELF AS
EMBARRASSING

DESTINY AWAITS!



job. All kinds of people are necessary to create an anime. Scenery, finishing, photography, editing, and organization are all necessary. Finishing and photography come at the end of the process, so if the animators fall behind, they suffer trying to play catch-up. And they're always suffering! ...Sorry.







At Warner Bros. Animation, they're up at night, down at night, doing what they do best: creating the stories that make you laugh and cry. And they're not alone. They're joined by the best talent in the industry. And they're not alone. They're joined by the best talent in the industry. And they're not alone. They're joined by the best talent in the industry.



Producer The producer is responsible for overseeing the financial aspects of the animation and setting the creative vision. They have more power than the director, as a producer for both the management and staff. The producer is the first line of defense for the directors.





RECEIVE
THOSE AND MORE
ACTRESS TO BE
DRAWN. YOU'LL
BE THERE!

IT MIGHT
BE BETTER
TO SAY WE'RE
PEACEFULLY
OUT
THREE...

THAT'S
RIGHT.
THEY'RE
FREE!

IMMEDIATE
ADVICE ON
STAFF. THEY'RE
ANY ASSISTANCE
WHO GET A CHANCE
AT THE COMPANY
DURING
PRODUCTION

**THE
END!!**

A TRUE STORY! TALE OF THE ANIMATORS Extra





DENGEKI COMICS

爆裂天使

Angels' Adolescence Vol.3

2005年8月15日 4巻既刊

著者 **ムラオミノル** 原案 **GONZO**

発行所 **久木敏行**

発行所 **株式会社メディアワークス** 〒140-0505 東京都千代田区西新井藤岡1-6 東京YBCビル5階
電話03-3281-3214(編集部)

発売元 **株式会社角川書店** 〒140-0177 東京都千代田区富士見8-15-3
電話03-3239-9025(営業)

カバーイラスト
デザイン **渡辺宏一** (2725 loc)

表紙 **朝倉哲也** (design CRIST)

印刷・製本 **凸版印刷株式会社**

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Printed in Japan

巻下・乱丁本は既刊5冊に付します。

発売／月刊電撃コミックガスト/2005年1月号～8月号(メディアワークス刊)

価格440 5403-3156 8 09779

Bakuretsu Tenshi Omake 2

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It's over. There's no more. Go home.

